

Trio pour piano violon et violoncelle N°2 opus 122

Cyril PLANTE

Premier mouvement

Allegretto

violin

vc

p

p

Allegretto

Piano

pp

f

p

mf

f

mf

mf

mf

11

6/8

mf *mp*

mp

mf *arco*

ff *Tranquillo*

ff *p*

18

p *p*

p

27

28

29

30

31

32

33

34

pp

p

p

mf

ff

mf

f

mf

ff

Musical score for piano, measures 24-31. The score is written for a single instrument with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8.

- Measures 24-26:** The right hand plays a series of chords, mostly whole notes, with a melodic line. The left hand features a complex, rapid arpeggiated pattern. A triplet of eighth notes is marked in measure 25. A fermata is placed over the right hand in measure 26.
- Measures 27-29:** The right hand continues with chords and a melodic line. The left hand maintains the arpeggiated pattern. A *mf* (mezzo-forte) dynamic marking is present in measure 28.
- Measures 30-31:** The right hand plays a melodic line with a *p* (piano) dynamic marking. The left hand continues the arpeggiated pattern, also marked *p*.

63

Rubato *mp*

67

71

p

pp

54

57

61

Musical score for piano, measures 64-74. The key signature is B-flat major (two flats) and the time signature is 8/8. The score is written for a grand piano with a treble and bass staff.

Measures 64-66: The right hand plays a series of eighth notes, while the left hand plays a simple bass line.

Measures 67-69: The right hand plays a series of eighth notes, while the left hand plays a simple bass line. The dynamic marking *mf* (mezzo-forte) is present.

Measures 70-72: The right hand plays a series of eighth notes, while the left hand plays a simple bass line. The dynamic marking *mf* (mezzo-forte) is present.

Measures 73-74: The right hand plays a series of eighth notes, while the left hand plays a simple bass line. The dynamic marking *f* (forte) is present.

74

mp *pizz* *f* *arco* *p*

78

p *mf* *p* *mf*

82

p

86

p

p

89

Con bravura

f

Decrescendo

Con bravura

Decrescendo

92

mp

p

Con delicatezza

p

Legatissimo

mp

p

Con delicatezza

pp

90

pp

pp

ppp *Morendo*

94

Legatissimo p

p

p

98

p *pp* *ppp* *ppp*

ppp *ppp* *ppp*

Perdendosi

108

p

pizz *p*

ppp

arcs *pp*

arcs *pp*

pp

pp